

I SING A LIAD FÜR DI

E-Bass

Text und Musik:
Andreas Gabalier
Arrangement: Erwin Jahreis

Oberkrainer-Beat (♩ = 126)

8 **(A)** *f*

14 **(B)** *mf*

21

27 **(C)** *mf*

33 **(D)** *f*

40 **(E)** *ff*

47 **(F)**

54 **(G)** *f*

61 **(H)**

68

75

83 *ff*

D.S. al

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1. Bass in C

Oberkraiener-Beat (♩ = 126)

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8 **(A)** §
f

14 ⊕ **(B)**
mf

20

26

32 § **(C)**
D.S. al ⊕
mf

37

43

50 **(D)**
f

57 **(E)**
ff

64 **(F)**

71 **(G)**
f

78 **(H)**

85 ^
ff

I SING A LIAD FÜR DI

2. Bass in C

Oberkraiener-Beat (♩ = 126)

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Arrangement: Erwin Jahreis

8 (A) ff

14 (B) mf

20

26

32 (C) mf D.S. al

37

44

50 (D) f

57 (E) ff

64 (F)

71 (G) f

78 (H)

85 ff

I SING A LIAD FÜR DI

Bass in Bb

Text und Musik:
Andreas Gabalier
Arrangement: Erwin Jahreis

Oberkraiener-Beat (♩ = 126)

8 **(A)** f

14 mf **(B)**

20

26

32 mf **(C)** D.S. al

37

44

50 f **(D)**

57 ff **(E)**

64 **(F)**

71 f **(G)**

78 **(H)**

85 ff

I SING A LIAD FÜR DI

Bass in Eb

Oberkraiener-Beat (♩ = 126)

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Andreas Gabalier
Arrangement: Erwin Jahreis

The musical score is written for Bass in Eb and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into sections labeled A through H. Section A starts at measure 8 with a forte (f) dynamic. Section B begins at measure 14 with a mezzo-forte (mf) dynamic. Section C starts at measure 32, marked 'D.S. al' and 'mf'. Section D begins at measure 50 with a forte (f) dynamic. Section E starts at measure 57 with a fortissimo (ff) dynamic. Section F begins at measure 64. Section G starts at measure 71 with a forte (f) dynamic. Section H begins at measure 78. The score concludes at measure 85 with a fortissimo (ff) dynamic. Various musical notations such as accents, slurs, and dynamic markings are used throughout the piece.